



IS IT POSSIBLE

TO MAKE A



PHOTOGRAPH OF

NEW JERSEY

REGARDLESS OF

WHERE YOU ARE IN

THE WORLD?



Is it possible to make a photograph of New Jersey regardless of where you are in the world?

Pierro Gallery
April 6–May 25, 2008

Archived in the Newark Public Library Special
Collections Division

www.aphotographofnewjersey.com

Guest Curator: Laurel Ptak, iheartphotograph.com
Exhibition Coordinator: Marco Muñoz
Design: Konst & Teknik, konst-teknik.se
Gallery Director: Judy Wukitsch

Gallery/Exhibition Committee:
Raleigh Caesar
S.K. Duff
Nancy Heins-Glaser
Peter Jacobs
Karen McDermott
Marco Muñoz
Susan Napack
Jennifer Takahashi
Sophia Yablon, student representative

Pierro Gallery of South Orange
The Baird, 5 Mead Street
South Orange, New Jersey 07079
www.pierrogallery.org
arts@southorange.org

South Orange Department of Recreation
and Cultural Affairs

© 2008 The Pierro Gallery of South Orange
© Images, the artists © Essays, the authors

PIERRO GALLERY OF SOUTH ORANGE

I ♥ PHOTOGRAPH



FOREWORD

Type a search term that best describes the information you want and hit 'enter.' In response, the search engine produces a results page, a list of websites, the most relevant page appearing first [...] choosing the right search term is the key to finding the information you need.

The search for information in today's technologically linked environment sounds simple, efficient, and inclusive. The world is interconnected and all its data is a click away. But what exactly does this mean in terms of the messages we receive and the interpretations our own individual spheres of preexisting knowledge impose on them? With the flow of information unlimited, how does this impact our identifications, perceptions, and comprehensions? What is the end result of the search; what does it look like; how is it expressed in a photograph?

Engaging curator Laurel Ptak has been a rewarding journey on many levels for the gallery. The exposure to this slice of internet culture and the breadth of outreach in real time and numbers has been truly a fascinating exploration. The depth of thought and conceptualization she has brought to every aspect of the exhibition induces a provocative and authentic experience as well.

I thank Laurel and designers Mattias Jakobsson and Peter Ström of Konst & Teknik for their tremendous creativity, knowledge, and intensity in bringing this highly conceptual and technologically challenging exhibition to reality in lightning speed.

As always, a tremendous thank you to the PGOSO Committee and all the volunteers whose time and energy keep the doors open and programming vital for our residents and the hundreds of visitors to experience a broad range of significant works of art. They are an invaluable presence in creating a rich and exceptional community.

Judy Wukitsch
Gallery Director

INTRODUCTION

As founder and curator of the contemporary photography blog iheartphotograph.com, I spend a lot of time looking at photographs online. I've come to think of the internet as the ideal exhibition medium. I love its democratic culture and its flat, leveling, digital aesthetic. I marvel at the global community and audience it creates. I value its ability to make us question and rethink many of the existing hierarchies and practices of the "offline" art world. On the internet we experience photography in all its diversity in one place—product shots, paparazzi pics, family snaps, historical archives, stock photography, fine art photos, fashion spreads, photojournalism. You name it, it's there, just a Google image search away—gleefully liberated from the prescribed social, intellectual, and economic pecking orders imposed on it in the physical world.

In curating this exhibition I wanted to draw on my online experiences to radically shake up notions of what a "real world" curator might be. The material concerns of a traditional exhibition were sidestepped on every level, replaced by digital means. The starting point was an open call for work that circulated by email, blogs, and websites alone. It framed a question to the world at large and asked for a digital response. I had no idea exactly what the outcome would be:

You were born in New Jersey. You have been there. You have never been there. You know it from movies. TV. Music. Books. You've Googled it. YouTubed it. Wikipediaed it. Flickr'd it. You've never even heard of it.

So, is it possible to make a photograph of New Jersey regardless of where you are in the world?

The results amazed me. Over 1,000 images from 189 artists from Argentina, Australia, Cambodia, Canada, Denmark, France, Germany, Ireland, Lithuania, the Netherlands, Portugal, Slovakia, Sweden, Thailand, Turkey, the United States, Vietnam, and Wales. Everything from conceptual artworks to snapshots—appropriated, scanned, screengrabbed, and photoshopped—from webcams, camera phones, and traditional and digital cameras of all sorts.

All of these photographs are on view in the exhibition (and one work by each artist is represented here on these pages). The installation is based on the logic with which all images exist online: every single

photograph submitted is on view—like a miniature Google image search for the term "New Jersey" physicalized inside the exhibition space, yielding images of pizza, parking lots, armpits, Burger King, oceans, lovers, cupcakes, tattoos, laptops, mannequins, maps, John Travolta, rainbows, TVs, the state's shape, and more. New Jersey exists here somewhere between fascination and banality; representation and actuality; hyper-specificity and total anonymity. It's both everywhere and nowhere.

Yet while the exhibition might transcend locality in the way that it's curated, inside the space of the Pierro Gallery it exists as a localized representation of a globalized process. In many ways it's an interesting contrast to how culture typically functions on the internet, where content is produced locally and released onto a world stage. As a destination, the Pierro Gallery feels almost defiantly local—off the beaten path of a global art market, existing largely in support of its regional artists, and vitally connected to its surrounding communities. Here the exhibition will by and large be seen by New Jersey residents who will get a glimpse of the way people from around the world—who may or may not have ever been to New Jersey—understand the very place in which they exist. In effect, a globalized representation of a place gets returned to its point of origin. A profound experience, and one that couldn't exist without the advent of the internet and digital imaging technologies.

Laurel Ptak
Curator

ESSAY

Where is New Jersey?

The last time I drove through New Jersey, I had an uncanny experience. The bus emerged from the Holland tunnel, stoplights gave way to the skyway, then to the Turnpike; the urban grid of Manhattan ceded to an open infrastructure of cranes, bridges, and shipping crates. I thought to myself: this looks exactly like the opening sequence of *The Sopranos*. Of course, one could argue that it is the opening sequence of *The Sopranos* that looks like New Jersey, and not the other way around. I had my laptop with me, and on it an actual *Sopranos* episode, so I took it out and watched those hypnotic opening moments. One New Jersey was physically around me; the other was a carefully edited montage of images, select representations of what was physically around me.

This exhibition incorporates both New Jerseys and demonstrates how difficult it is to separate the first from the second. In an age of virtuality, what remains of place? In an age where images are instantaneously circulated around the globe, what remains of the local? Is an image of a cat in New Jersey, made by a resident of New Jersey, now hanging in a gallery in New Jersey, a global image? Is an image of New Jersey downloaded from the internet in Argentina, digitally manipulated, and submitted by a resident of Buenos Aires to a gallery in New Jersey, a local image? If we cannot answer these questions, then at least we can say that they are defined in relation to each other. By bringing these together in the physical space of the gallery, *Is it possible to make a photograph of New Jersey regardless of where you are in the world?* asks us to take seriously the problems of space, place, representation, and circulation on a world scale. The twin tensions that underlie this exhibit are located somewhere between the virtual and the material, the local and the global. These questions and problems also represent two of the most powerful theoretical narratives of the past quarter century: postmodernism and globalization.

Throughout the 1980s theorists of the postmodern argued that American culture had been transformed into a space of free-floating images—copies whose original had been irrevocably lost. This break between image and object is seen in many facets of contemporary American life. Since the mid-1970s the American dollar, a form of paper money, has had no material referent in gold. We see something similar in the development of digital imaging. While for analogue photo-

graphy, the negative functions as the original, with digital photography, there ceases to be a negative at all.

But exactly how far can we take this claim? Is there an original New Jersey? Or is Oskar Karlin correct in the description submitted along with his non-descript photographs of Swedish suburbs, that “wherever you are, it’s all the same, it’s all New Jersey.” It is not a coincidence that many of these images argue for a stubborn materialism of place through their representation of houses, buildings, offices, streets, landscapes. And yet some of those works were sent from Dublin, Hanoi, Istanbul, Paris, Sydney, Toronto, and Vilnius. Here the problems of postmodernism are reconfigured in an age of globalization. In an age of virtuality, can the digital image and the personal computer become a device to retrieve the material, the real? In Ignacio Ravazzoli’s image, the immediately recognizable shape of the state of New Jersey has the word “Mexico” superimposed inside the state’s border. If postmodernism was a question about the impossibility of origin, then the discourse of globalization returns the importance of marking a uniqueness and specificity of place, but with the caveat that difference comes together. While we cannot retrace how the call for images circulated, we can assume that the absences tell us something. There are no images here from Africa or the Persian Gulf; there is little from Asia.

The Google Aesthetic

In its pursuit of the question is there some quality or form— aesthetic or physical—that is unique to New Jersey, *Is it possible* is exemplary and critical both of the discourse of postmodernism and of globalization. Nonetheless, many of the images presented here are from New Jersey, made by people who live there, who have lived there, or have some association to the state and whose photographs represent an everyday New Jersey. Mike Peters’ artist statement demonstrates this well. He writes about one of his images: “This photograph was taken on Harrison Avenue in Harrison, NJ. When I was a kid, my mother used to buy her gasoline here. It has not been used for many years, but it still feels like the same place to me.” For other photographers, however, their association to New Jersey was produced by the open call for work itself. With no memory of images to recall, these photographers took recourse to a virtual New Jersey. Antje Peters of Rotterdam explains, “I have never been to New Jersey. To get an impression, I Googled it. I was looking for something that stood for the state and could represent NJ in a picture. What came up again and again was the shape of the map.” Niklas Persson of Gothenburg also uses Google in the production of what he calls “both a false and true image of New

ARTISTS A—Z

Jersey.” Persson’s photograph mimics the form of information one receives from a Google internet search by transforming “the first twenty hits” into one image whose structure is “determined by order of results generated by the search engine.” In his image, the word “Philadelphia” is spectrally centered in the middle of the state of New Jersey. We could properly call Persson’s approach, and, indeed, the general approach of this exhibition, one that is dominated by “The Google Aesthetic.”

While the dominant technology of our age—and of this exhibition—is the personal computer, the information that a computer generates is meaningless without the ability to sort, filter, categorize, and search. And any categorization necessarily entails value judgments. The fantasy of a Google search is that we know the structure of those judgments, and that if we search enough, we will eventually come up with everything. Under Laurel Ptak’s curatorial watch that form of value judgment has also become a form of aesthetic judgment, just as Google becomes an aesthetic form. It is the Google aesthetic that the exhibition uses to hold together such radically different visions and revisions of New Jersey. As in a Google image search, *Is it possible* is a repository of images that categorizes and sorts but does not exclude; every image that was submitted to this exhibit has been catalogued, sorted, and is now presented. Is this a more democratic aesthetic, or is it just more? *Is it possible* is dependent on Google, but it questions one of Google’s chief structural properties. In a Google search, mass matters: the more an image has been viewed, the more visibility that image will garner. If the exhibit had followed that aspect of the Google Aesthetic, its predominant images would be of vernacular New Jersey: sunsets, celebrations, domestic animals, houses. Instead, what you see foregrounded in the gallery are those images which ask how a commonness or originality of New Jersey as a formal concern was ever produced in the first place. Interestingly, one of the photographers whose work engages this question does not represent New Jersey as such. In Stefan Abrams’ series of “Doppelganger” photos, random similarity and difference are placed together and repeated. Like the exhibit itself, the “Doppelganger” photos suggest that what we see as related, identical, and able to be categorized together is largely a matter of how we frame our vision.

Leigh Claire La Berge
New York University

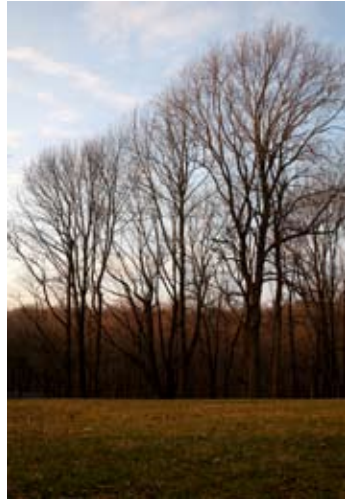


A

6



7



10



11



8



12



9



13



A

14



16



15



17



A

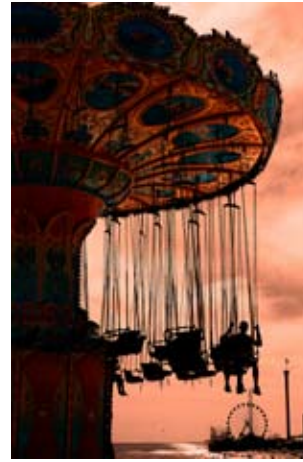
19



18



22



25



20



24



21



25



B

26



27



28

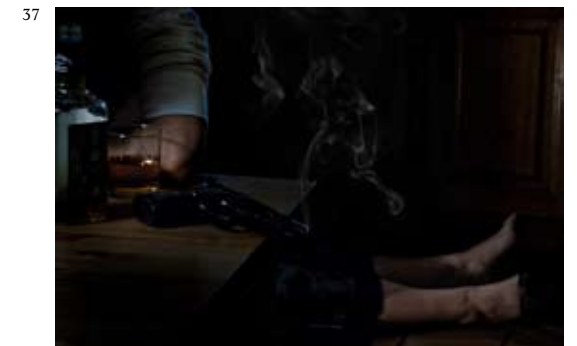
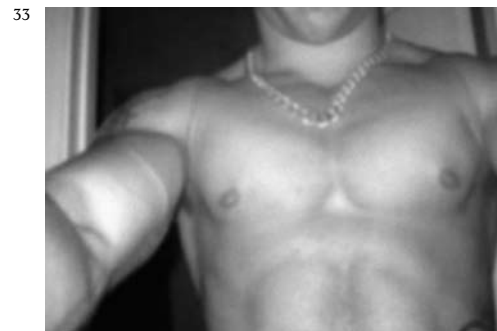
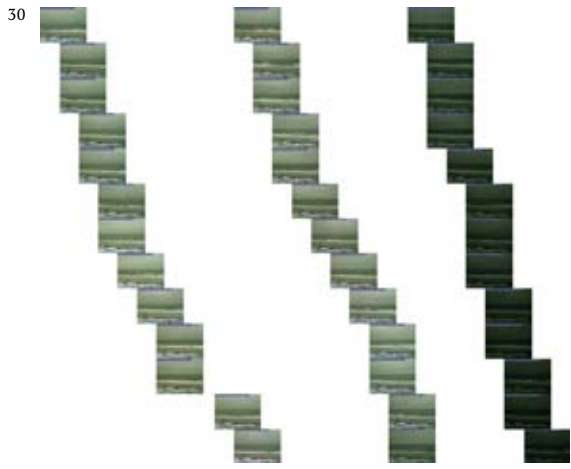


Cranbury

29



C



C



38



40



39



41



44



42



45



46



45



D

47



49



48



50



D

51



54



52



55



53



56



E

57



60



58



59



61



F

62



64



65



63



66



67



71



72



68



73



69



70



74



H

75



77

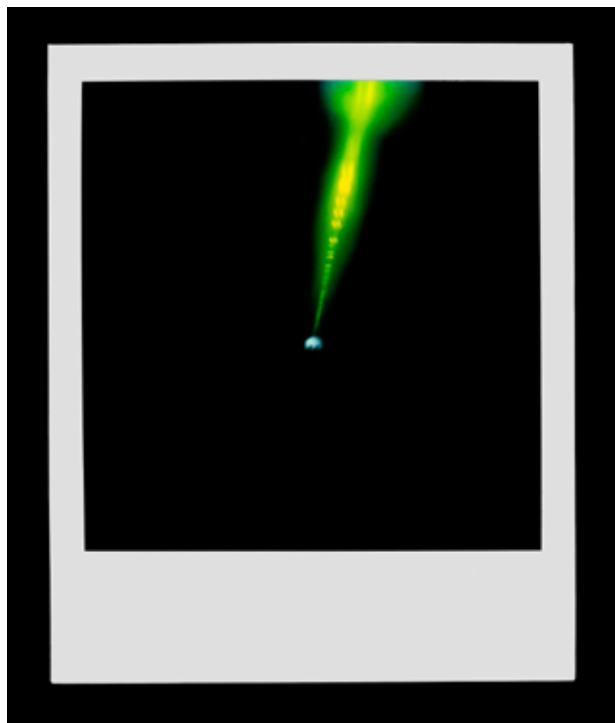


76



78





84



87



85



86



88



J

89



93



90



94



91



95



92



96



J

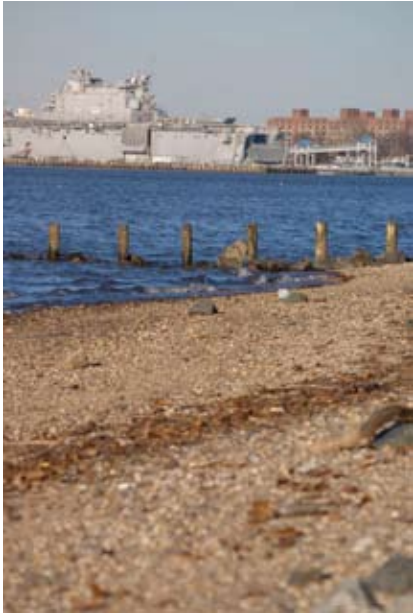
97



100



98



101



99



102

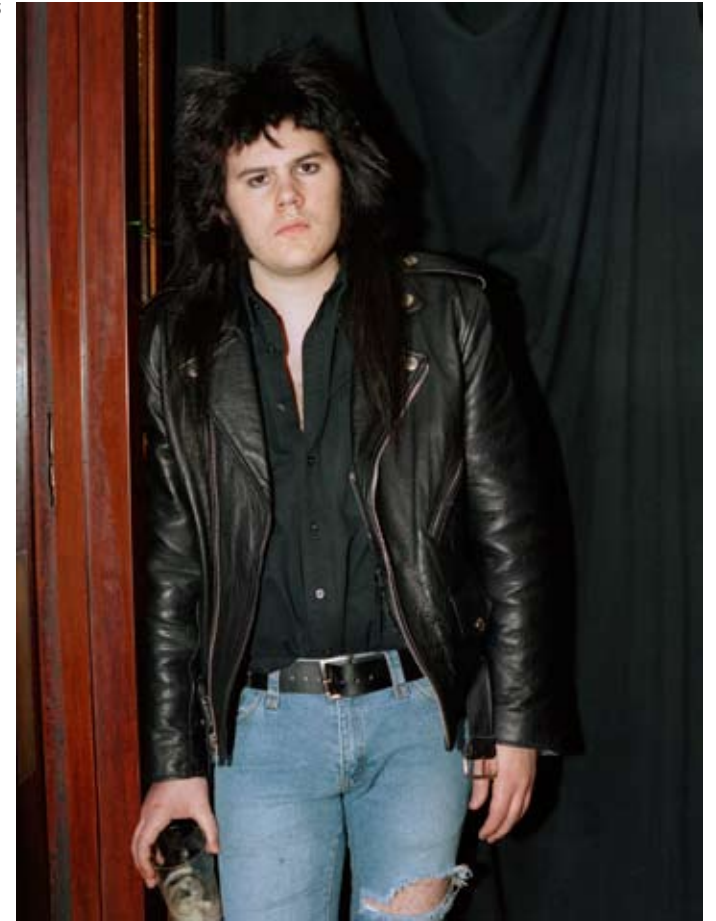


J

103



105



104



106



K

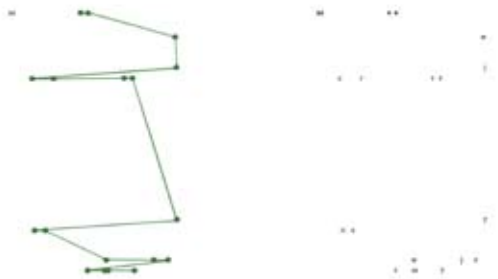
107



110



108



109

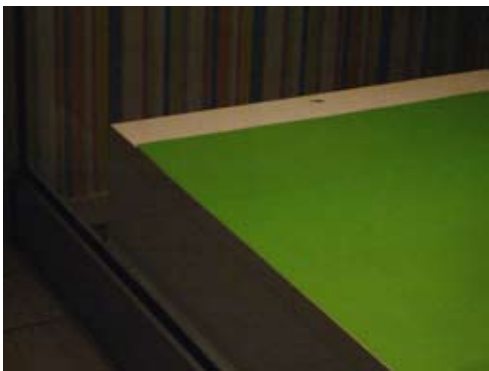


111



K

112



115



116



117



114



118



115



119



L

120



121



122



M

123



125



124



126



M

127



128



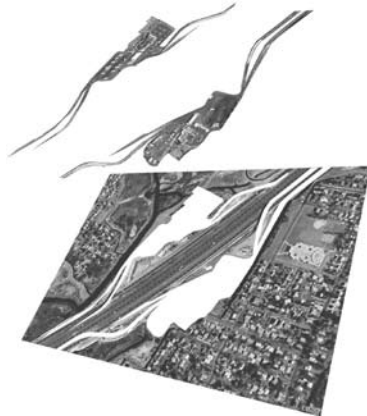
131



132



129



133



130



134



M

135



136



138



137

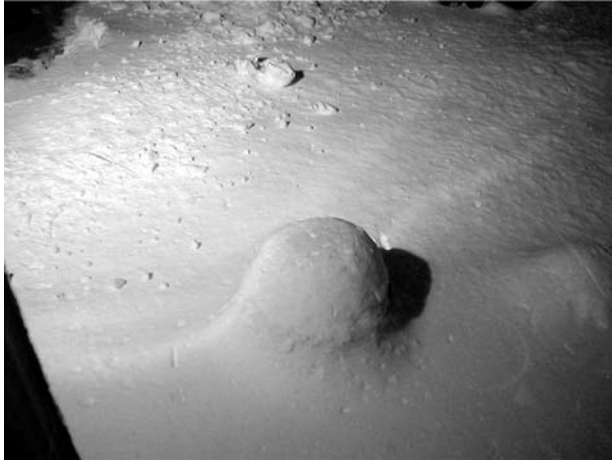


139

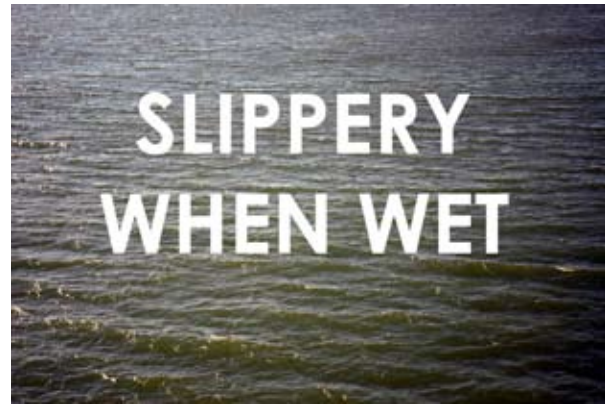


M

140



143



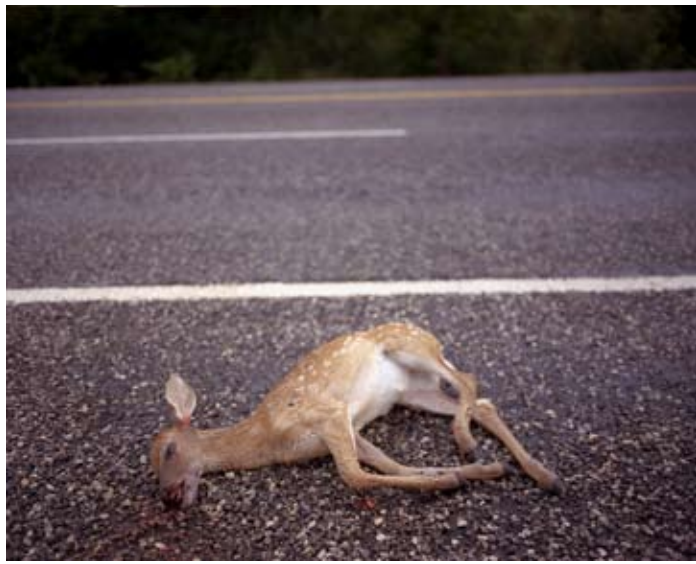
141



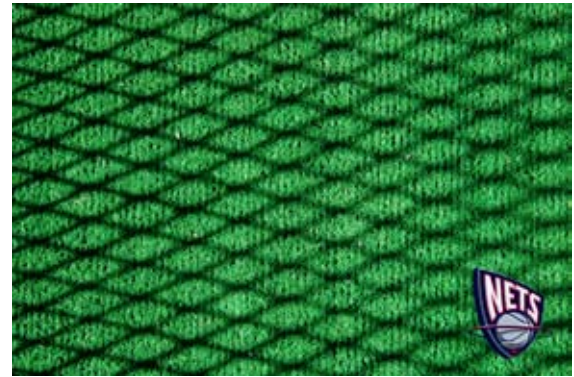
144



142



145



N

146



147



148



149



152



153



150



151



154



P

155



157



156



158



R

159



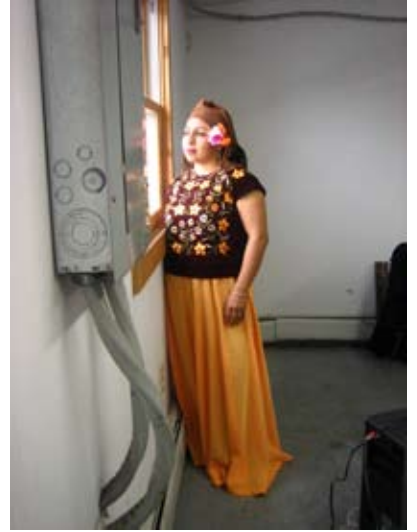
160



163



164



161



165



166



R

162



167



170



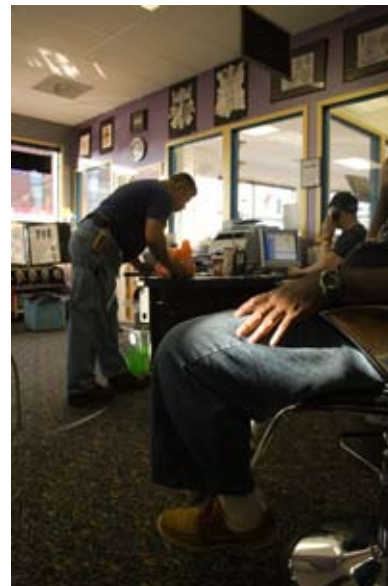
168



171



172



169

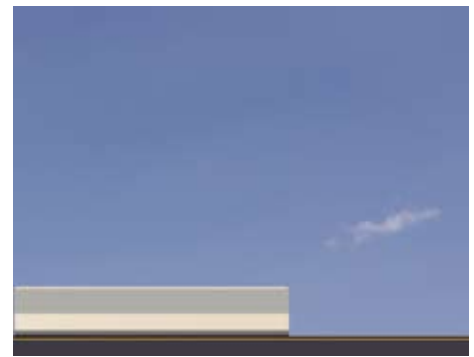


S

173



177



174



178



175



179



180



176



S

181



185



182



184



T

185



187



186



W

188



189



INDEX

A

1. a_sperli@skidmore.edu
Saratoga Springs, NY, USA
Appropriated photos from the web. [Adam Sperling](#) is a studio art major at Skidmore College.
2. aaron.joel.santos@gmail.com
Hanoi, Vietnam
4x5 Polaroids taken throughout New England—about history, memory, the looseness of time, and, New Jersey. [Aaron Joel Santos](#) spends his free time traveling through Asia and photographing things.
3. achertog@aol.com
Montclair, NJ, USA
The Essex County Isolation Hospital in Belleville, New Jersey—an awesome and disturbing building featured in the movie A Beautiful Mind. [Aimee Hertog](#) works with found objects and assemblage and exhibits in NY and NJ.
4. adobek@aol.com
Summit, NJ, USA
Taken in a hotel room in France while digitally editing a constructed still life created in New Jersey. [Anne Dushanko Dobek](#) creates site-specific installations addressing issues of migration and immigration.
5. adriaanvanderploeg@gmail.com
Rotterdam, Netherlands
I come from Holland, never been to the States and have absolutely no idea how New Jersey looks except from the Sopranos. [Adriaan van der Ploeg](#) works as an artist and freelance photographer.
6. aharrison@peddie.org
Hightstown, NJ, USA
Cartographic provocations for the re-imagination of New Jersey through myth, history, psychogeographic exploration. [Andrew Harrison](#) thinks space is a complex and heterogeneous assembly of people, power, history, and re-imagination.
7. alisonheath@sbcglobal.net
San Francisco, CA, USA
We visited the battleground at Jockey Hollow and I thought about how the horrors and miseries had not left a single trace on the now peaceful landscape. [Alison Heath](#) is a photographer and artist who grew up in New Jersey.
8. am@aliamalley.com
Los Angeles, CA, USA
I'm interested in places that once embodied some hopeful sense of prosperity and now, through the course of time, nature, impermanence, don't anymore—I have not photographed in New Jersey but like to think that I would love it there. [Alia Malley](#) is a first-year MFA student at UC Riverside.
9. amanda.ritter@temple.edu
Philadelphia, PA, USA
Made to show and evoke emotions while still leaving much up to the viewer's interpretation. [Amanda Ritter](#) is a photography major and art history minor at Tyler School of Art in North Philadelphia.
10. andresilvasle@yahoo.com.ar
Córdoba, Argentina
Symbolizes the merging of pop icon Andy Warhol with Argentine contemporary art. [Andrés Silva Sle](#) was born in Alta Gracia, Córdoba in 1977.
11. andrew.tomas.breen@gmail.com
Chicago, IL, USA
The TV show Charles in Charge claimed the geography of New Brunswick, New Jersey—a pair of screengrab collages seeks to salvage and place the sublimated and constructed New Jersey in focus. [Andrew Breen](#)'s current projects revolve around constructed realities.
12. angela.washko@temple.edu
Philadelphia, PA, USA
The feel of the sun moving across a very American Pie, Salt and Pepper town. [Angela Washko](#) is a junior at Tyler School of Art in Philadelphia, double majoring in painting and photography.
13. annagwright@gmail.com
River Edge, NJ, USA
Taken with a Polaroid instant camera. [Anna G. Wright](#) is pursuing a BFA in painting, photography and ceramics, in addition to a degree in art education, at Rowan University.
14. annepercoco@yahoo.com
Highland Park, NJ, USA
Explores the overlay of history, geography, technology, and ecology onto present day land use. [Anne Percoco](#)'s work is about how people interact with their immediate environment.
15. art@postkasse.com
Viborg, Denmark
The precise and clean cut composition of color and shape suggests in a poetic, consistent language that the fragmentation of contemporary, nomadic, globalized life does not drain it of meaning. [Sergei Sviatchenko](#) was born in Kharkov, Ukraine, lives in Denmark, and has exhibited widely in Europe and North America.
16. asha500@yahoo.com
Los Angeles, CA, USA
New Jersey pizza and the people who eat it. [Asha Schechter](#) is a pizza lover and MFA candidate in photography at UCLA.
17. azulas@alum.mit.edu
Jersey City, NJ, USA
Trying to explore the limits of reality through a photograph. [Alejandro Zulas](#) is an architect and art and photography enthusiast from Guadalajara, Mexico who works in New York and lives in Jersey City.
18. babiesarentreal@gmail.com
San Francisco, CA, USA
About the words “new jersey” and the fact that you can not only take a picture of [a] New Jersey anywhere, but a New Jersey that advertises a football team from San Diego. [Zach Shipko](#) is a student at the San Francisco Art Institute who likes to make fun of things.
19. bahs3000@gmail.com
Dublin, Ireland
Blu-tack applied to my bedroom window in the shape of a map of New Jersey, seen in the background are the trees and fields of Dublin and Kildare. [Barry W. Hughes](#) has exhibited both digital and analogue photography, video, and audio throughout Ireland and internationally.
20. bluelavaart@yahoo.com
Bratislava, Slovakia
Part of a series of photographic images taken in the Slovak Republic, I may be drawn to images that remind me of New Jersey. [Jessica Perry](#) is a NJ artist currently on a Fulbright teaching at one of the oldest art schools in Europe.
21. bob@section314.com
Teaneck, NJ, USA
Teaneck's fire boxes—I was made aware of the extensive system by our town historian. [Robert Pallesen](#) is a photographer and designer currently living in New Jersey.
22. bonniej@bonniejdesign.com
Burlington, NJ, USA
The amusement ride, the ocean, the fun you can have. [Bonnie Jacobs](#)'s grandmother put a Kodak Brownie in her hands when she was very young—she has been hooked on photography ever since.
23. bouniol.j@gmail.com
New York, NY, USA
I'm from France, so for me New Jersey is Clerks, the movie by Kevin Smith. [Jérôme Bouniol](#) is not a photographer, just an eternal tourist who takes his photographic hobby a little bit too seriously...
24. brian@brianwiddis.com
Detroit, MI, USA
I drive around the city and suburbs in my minivan and look for subjects that are funny, strange, sad, stupid, or boring. [Brian Widdis](#) is a photographer living and working in Detroit.
25. brokenbicycles@gmail.com
Miami, FL, USA
My friend Fiz who grew up there, his way of telling everyone how proud he is of his Jersey roots. [Nina Hartmann](#) is a young photographer with no idea where she's going next.
26. c_taylor@landarts.org
Austin, TX, USA
Found graffiti captured near New Jersey, asks a big question, yet curiously not of the medium the message seeks to support. [Chris Taylor](#) is an architect and educator who teaches within the interdisciplinary design program of the Department of Art and Art History at UT Austin.
27. cameron_photo@mac.com
Minneapolis, MN, USA
Pocket camera work from the last few years, made in Minnesota, Wisconsin, and Pennsylvania. [Cameron Wittig](#) is a photographer working and living in Minneapolis.

B

C

28. catherine.malmberg@gmail.com
New York, NY, USA
This is the dream of New Jersey in the eyes of a non-native. [Catherine Malmberg Dannenbring](#) works as a real estate developer in New York City for Twining Properties, a company that focuses on transit-oriented, mixed-use projects in the Northeast corridor.
29. ccornicelli@rnj.com
Maplewood, NJ, USA
My two favorite subjects—nature and art—suspended by digital pixels. [Carol Cornicelli](#) is an actress/singer/director.
30. chris@seecoy.com
Salt Lake City, UT, USA
A webcam for surfers at Point Pleasant Beach, New Jersey functions as a portal—a long-distance, digital camera obscura. [Chris Coy](#) makes art, surfs the web, and his most recent show is “Unmonumental Online” at the New Museum of Contemporary Art in New York City.
31. christophe.maout@free.fr
Paris, France
I found a picture of Jersey City on the internet (I’ve never been there) and rebuilt it with paper in my studio. [Christophe Maout](#) works as a still life and architectural photographer.
32. cmuthard@gmail.com
Philadelphia, PA, USA
Parts of this photo may remain in a late night drive to the beach at the end of winter in 2006. [Chad Muthard](#) is an artist from Philadelphia working mostly in the medium of photography.
33. cole911@hotmail.com
Chicago, IL, USA
Created by cruising for sex on www.gay.com, I limited potential partners to Bayonne, New Jersey and the resulting series of images serves as an index of my desire. [Cole Robertson](#)’s work deals primarily with sex, sexuality, and desire—both fulfilled and unrequited.
34. contact@mathilderoussel.com
New York, NY, USA
I have never been to New Jersey, most of the images I have in my mind come from my co-worker Angela who grew up there. [Mathilde Roussel](#) is a graphic designer and self-taught photographer.
35. contact@niklaspersson.net
Gothenburg, Sweden
First twenty hits for the search string “New Jersey” combined into one image. [Niklas Persson](#) is studying at the School of Photography at Fine Arts faculty of Göteborg University.
36. contact@rachelspeed.co.uk
Newtownards, Northern Ireland
I selected this image for a photo of New Jersey because the industrial overtones seemed similar, but I think the bright pastel colors give a positive portrayal of the state. [Rachel Speed](#)’s work could roughly be described as urban photography.
37. cormac@monomondo.com
Cognac, France
Similar scenes going on behind a lot of New Jersey front doors every single night. [Cormac Hanley](#) is a photographer.
38. cossab96@students.rowan.edu
Bridgeton, NJ, USA
Young men dressed in suits escaping from a formal banquet to go fishing down at the docks. Photography is [Claire E. Cossaboon](#)’s way of editing the world around her.
39. cullen.stephenson@gmail.com
Springfield, MI, USA
Using an inspection mirror to relay information—a cheap but plentiful materiality with a slight perviness. [Cullen Stephenson](#) is currently a visiting instructor of digital arts at Missouri State University.
40. cvcp.chris@gmail.com
Warren, PA, USA
Satire of how graphic designers are a dime a dozen these days. [Christopher Vaughn Couse](#) is a 22-year-old photographer who dabbles in all sorts of art forms.
- D**
41. daniel.buttrey@uconn.edu
Coventry, CT, USA
An underlying narrative of the banality of the environments we create for ourselves. [Daniel Buttrey](#) is completing an MFA at the Hartford Art School.
42. danieleverett@gmail.com
Chicago, IL, USA
I tried to make an outline of New Jersey from memory, using a stereo cord and blue masking tape while the CD player played Bruce Springsteen’s “Born to Run” on repeat. [Daniel Everett](#) is getting his MFA at the Art Institute in Chicago, his work is about erasure of identity, transitory places, and video games.
43. dchiribo@skidmore.edu
Saratoga Springs, NY, USA
I’ve never been to New Jersey, so what I associate with it the most is when I’m on the road and I see NJ license plates. [Diana Cristina Chiriboga-Flor](#) is a student at Skidmore College studying art.
44. ddevone@aol.com
Springfield, NJ, USA
Olympus digital camera, Photoshop. [Denise DeVone](#) is an artist living in New Jersey.
45. debandallen@comcast.net
Philadelphia, PA, USA
Photographic assemblages inspired by the parquet patterns found in inlaid furniture and flooring. [Allen Spencer](#) and [Deborah Imler](#) are full-time artists who work collaboratively.
46. dmdigia@yahoo.com
New York, NY, USA
Family photos with stories about or comments on our life as a somewhat offbeat family in suburban New Jersey in the 1970s. [Daniel DiGia](#)’s work is often centered around “home” as idea and place.
47. dodahlberg@comcast.net
Verona, NJ, USA
My daughter started taking riding lessons last year at Essex Equestrian Center, I grew-up riding horses in Monmouth County. [Dorie Dahlberg](#) has been an art teacher in Newark Public Schools for more than 17 years.
48. dominic@episcopo.com
Philadelphia, PA, USA
Some cutting and some retouching. [Dominic Episcopo](#) is a photographer living and working in Philadelphia, born and raised in Verona, New Jersey.
49. dsheaphoto@gmail.com
Baltimore, MD, USA
A middle-American aesthetic experience is replicated. [Daniel Shea](#) takes pictures, rides his bike, and does lots of other weird things.
50. dsmitha01@yahoo.com
Bethel, CT, USA
I pushed the button before Sam dropped in on a dirty snow pile on top of a big hill. [David Smith](#) is a photographer and designer.
- E**
51. ebaskaus@gmail.com
San Diego, CA, USA
The title of this piece, “Say Anything,” is in reference to a song by the Bouncing Souls about love and regret, the song’s title is itself a reference to the film of the same name, of course, the film relies on popular song and other cultural references to convey its message. [Eric Baskauskas](#) is a San Diego-based artist working in various media.
52. editrix@hotmail.com
New York, NY, USA
Being an onlooker in New Jersey feels like a spectator sport. [Joann Jovinelly](#) is a children’s book editor with an unending passion for photography.
53. eke.kriek@gmail.com
Amsterdam, Netherlands
Made of an old picture from 1991, I copied the photograph and made a 3D object of it by cutting things out and putting it back together, I tried to make a new memory of me and my sisters posing on the beach of Long Branch, New Jersey. [Eke Kriek](#) works in the fields of photography, video, and animation.
54. elidecker@juno.com
New York, NY, USA
First snowfall of 2007, New Jersey can be seen across the Hudson. [Elisa Decker](#) is a photographer with a background in painting and drawing.
55. elizabeth@elizabethfleming.com
Maplewood, NJ, USA
New Jersey is beautiful and dirty and under-appreciated and full of contradictions. [Elizabeth Fleming](#) lives with her husband and two daughters in Maplewood, New Jersey.

56. email@walkerpickering.com
Atlanta, GA, USA
About my wife and me, this image just happened to be taken as we were flying past NYC over Newark, I don't think she's ever been to Jersey. Walker Pickering is a photography student in Atlanta, getting his MFA like all the rest of 'em.

F

57. fengel@herburg-weiland.de
Munich, Germany
Made out of pictures I found on the internet, I mounted them on cardboard and rebuilt the state, it became the film set for the movie "Rebuilding New Jersey On Our Table." Martin Fengel likes things to be ambiguous and ironic, yet also poetic and melancholic, he has exhibited in solo and group shows in Germany and internationally.
58. findme@matthb.tv
Mount Holly, NJ, USA
Two cities observed through the frame of their historical context and potential beauty. Matthew Bednarik is a practicing graphic designer and photographer, light and logic are two of his favorite things.
59. finearts@comcast.net
Montclair, NJ, USA
Digitally manipulated photographic portraits of suburban New Jersey. Peter Jacobs intuitively constructs layers of color, rhythm, and texture through collage, mixed media, photography, and painting resulting in formal and emotionally provocative environments, he has been exhibiting his art nationally and internationally for the past 26 years and is widely held in museum, corporate, and private collections.
60. fosterjp@aol.com
Trenton, NJ, USA
Delsea region of New Jersey. John P. Foster's primary subjects are rural communities, urban landscapes, and coastal and river scenes.
61. fotoart1@cox.net
Baton Rouge, LA, USA
I would have loved to have been a landscape painter, but since I am a photographer, this is what I have seen and done. William Greiner is a New Orleans photographer, having lived and worked there for over 20 years.

G

62. g_stinso@skidmore.edu
Saratoga Springs, NY, USA
I scanned 42 objects from 5 personal letters—when I received these letters their sender was not currently living in New Jersey, but she resides there now. Gabriel Stinson is a double major in geology and studio art at Skidmore College.
63. gerald@thereisnrs.net
Ocean, NJ, USA
Steps to Weehawken, used in the past by rail commuters to connect to the ferry—the ferry still operates but the train is now defunct. Gerald Reisner lives in New Jersey and New York City.
64. gideonbarnett@gmail.com
Riverside, CA, USA
My take on New Jersey is extremely naive as it's wholly based on stereotypes from television and the media. Gideon Barnett is pursuing an MFA at the University of California, Riverside.
65. gonoma@mac.com
New York, NY, USA
I have been interested in exploring and documenting the people and places that populate the boardwalk towns along the New Jersey Shore. Tony Gonzalez received his BFA from Cooper Union and his MFA from Yale University, in addition to working as a fine artist he has taught photography at the Cooper Union, Pratt Institute, New York University, and Queens College.
66. gregorycevans@yahoo.com
Brooklyn, NY, USA
I photographed my television during the evening news, taking a picture every time New Jersey was mentioned or was shown in some way. Gregg Evans graduated with a degree in photography from Purchase College in 2005 and has since shown in Berlin, Rio de Janeiro, and New York City.

H

67. hannahvolz@yahoo.com
Burlington, NJ, USA
Valentine's day cupcakes. Hannah Volz is a senior in high school.

68. harold@olejarz.com
Tenafly, NJ, USA
This series explores the connectedness of utility wires as metaphors for the wired society we now live in. Harold Olejarz's art has been exhibited widely, including the New Museum in New York, and The Newark Museum and Jersey City Museum in New Jersey.
69. heatheraquel@comcast.net
Philadelphia, PA, USA
I've been taking photos of various New Jersey landmarks that I find comical and took for granted while I lived there. Heather Raquel Phillips is a photo major at Tyler School of Art.
70. highclasspanic@hotmail.com
Reno, NV, USA
The ridiculousness of night and day when nothing and everything happens. Kelci McIntosh is the daughter of two former rock gods: Debbie Harry and that one guy from Warrant, you know, those guys that sing "Cherry Pie."
71. hollis@hollisbennett.com
Nashville, TN, USA
This image was made while driving the byways of North East Texas and I found an abandoned homestead that had burned down. Hollis Bennett shoots the built environment and the notions of human beings through said areas.
72. holly@hnorthrop.com
Hudson, NY, USA
Shot in New Jersey. Holly Northrop is a photographer/web designer living in New York.
73. hopeage@hotmail.com
Ocean City, NJ, USA
A document of southern New Jersey's visual culture and its prevailing weirdness despite the encroaching threat of irreversible stripmallism. Leigh Ann Metzler was born in Atlantic City, NJ and is currently pursuing her BFA at The University of The Arts in Philadelphia, PA.
74. hrsbklyn@gmail.com
Brooklyn, NY, USA
About Jersey and my relation to it from here, mis/perceptions of it, and love of friends from there. Heather Sullivan takes photos with her beloved Hasselblad, the Volvo 240 of cameras.

I

75. ian@ianadamsphoto.com
Savannah, GA, USA
Some of these pictures are from New Jersey, but it's not my intention that you can tell exactly which ones. Ian Aleksander Adams is a young artist currently pursuing his BFA at Savannah College of Art and Design.
76. info@antjepeters.com
Rotterdam, Netherlands
I have never been to New Jersey, to get an impression, I Googled it, I was looking for something that stood for the state and could represent NJ in a picture but I couldn't really get a grip on this place, what came up again and again was the shape of the map. Antje Peters was born in Berlin, Germany in 1979 and currently lives in the Netherlands.
77. info@craighavens.com
Los Angeles, CA, USA
Phenomenological occurrences set mostly within the nocturne landscape, created by handholding a camera for as long as twenty minutes. Craig Havens divides his time between teaching photography at Cal State, exhibiting work, and working on a commission basis for select clients.
78. info@ernestf.com
Sydney, Australia
A photograph of New Jersey Road in Five Dock, Sydney, Australia. Ernest Fraczak is from Poland and now works as a photographer in Sydney.
79. info@fieldsandfieldsofwheat.com
Orlando, FL, USA
These photos were taken five years ago at the casino in Asbury Park—we were arrested for trespassing. Wheat Wurtzburger is an assignment/portrait photographer.
80. info@michaelmckoveck.com
New York, NY, USA
Why are New Yorkers so cynical? Because the light at the end of the tunnel is New Jersey. Michael McKoveck makes photos and tells bad jokes in NYC.
81. inyoung333@gmail.com
New York, NY, USA
It seemed like a place that one could find anywhere and everywhere in suburban America. Inyoung Choi was born in Korea and now considers New York home.

82. iravazzoli@gmail.com
Buenos Aires, Argentina
About the presence of immigrants in the USA, especially in New Jersey, which has a large number of them. [Ignacio Ravazzoli](#) was born in 1984 in Buenos Aires and began making digital art three years ago.

83. iris.rethy@consunet.nl
Delft, Netherlands
This picture is made in Lviv, Ukraine—for me it is about youth and the dream of endless consumption. [Iris Rethy](#) studied at the photography academy in Amsterdam, makes projects, and work as a portrait/journalistic photographer.

J

84. jackie4627@excite.com
Burlington, NJ, USA
Taken at Luigi's Pizza on the boardwalk of Seaside Heights. [Meghan Mahony](#) is a senior at Burlington Township High School and will be attending the Fashion Institute of Technology in Fall 2008 for fashion merchandising.

85. jamie@jamiekreher.com
St. Louis, MO, USA
Feelings of anxiety about the sustainability of our suburban landscape mingled with a love of the mass-produced geometric forms found within this setting. [Jamie Kreher](#) has never been to New Jersey (although her mother was born there).

86. jamiecampbellphotography@yahoo.ca
Toronto, Canada
Most of the people in these photographs have never stepped foot in New Jersey and I don't think they ever will. [Jamie Campbell](#) was born in Niagara Falls and has a BFA in Photographic Studies from Ryerson University.

87. jasoncople@rogers.com
Hamilton, Canada
The piece was constructed as a trigger for a memory/anticipation response and, in a nutshell, is about the unexamined life. [Jason Cople](#) studied art history at McMaster University, went on to a BFA in photography from the University of Ottawa, and lives and works in Hamilton with his wife and three children.

88. jcovino@mac.com
Brooklyn, NY, USA
My translation of my friend Melanie's memory of New Jersey. [Jenelle Covino](#) is a recent graduate of Columbia University's Visual Arts MFA program.

89. jd@jerrydownspphoto.com
Larkspur, CA, USA
Newark Valley in the middle of nowhere in Nevada, it was the first time I ever put it together that the word Newark could be "new ark" and it started me wondering how the name came about in New Jersey. [Jerry Downs](#) is a professional photographer who shoots everything except weddings.

90. jessica@jessicawestbrook.com
Chicago, IL, USA
I spent every summer in New Jersey at the shore, it was the only vacation we ever took, we ate donuts and poked the crabs we'd pull up in cages out of the bay, it made an imprint. [Jessica Westbrook](#) is an artist, designer, teacher, entrepreneur, professional, and mom.

91. jjraia@yahoo.com
Edison, NJ, USA
Images that convey to the viewer a sense of how New Jersey may have been prior to the impact of man. [J.J. Raia](#) is a fine art landscape photographer.

92. joanie@joaniesanchirico.com
Toms River, NJ, USA
Digital painting of the tree outside of the Pierro Gallery. [Joanie San Chirico](#) works in mixed media and textiles.

93. joao.carrolo@gmail.com
Faro, Portugal
These paper figures are so anonymous and can stand for the representation of any city, New Jersey included. [Joao Tiago](#) is a performative arts producer occasionally working with photography and video.

94. jody@jodymorris.com
Carlsbad, CA, USA
Professional skateboarder and New Jersey resident Brian Wenning meets a fan and fellow NJ native while on tour in Houston, Texas. [Jody Morris](#) is a professional skateboarding photographer.

95. johnrmath@bellsouth.net
Jupiter, FL, USA
Digital pinhole camera. [John R. Math](#) was born in East Orange in 1948, lived in the Caldwells growing up, spent summers in Mantoloking, and moved to Florida in 1971.

96. johnvonpamer@gmail.com
Brooklyn, NY, USA
In an attempt to come to terms with my intense adolescent dislike for the suburbs, I am returning to portray what I hated with love. [John von Pamer](#) is a fine art/editorial photographer, until recently he was Associate Art Director at American PHOTO Magazine, before that made paintings, and before that played in the indie band Tsunami.

97. johnwilliamdavies@gmail.com
Porthcawl, Wales, UK
I abide in a run-down coastal town surrounded by declining heavy industry, I don't think this is an isolated experience. [John William Davies](#) makes pop music and takes photographs.

98. jordank@camden.rutgers.edu
Colingswood, NJ, USA
Taken from Red Bank Battlefield, National Park, New Jersey. [Jordan Kraushaar](#) is a student at the Rutgers University Camden campus majoring in evolutionary anthropology.

99. josefinafmoran@mac.com
Brooklyn, NY, USA
Photos of Trenton. [Josefina Fernandez](#) is from Buenos Aires, Argentina, has been living in New York for eight years now, and is currently working on three photo projects.

100. joshpoehlein@hotmail.com
Salt Lake City, UT, USA
Collages assembled from YouTube video stills, intended to blur lines between politics, history, entertainment, and pop-culture. [Josh Poehlein](#) graduated from Rochester Institute of Technology and is a 22-year-old single white male who loves art, photography, and swimming.

101. joy.yagid@gmail.com
Maplewood, NJ, USA
My life in New Jersey, a collection of moments over the course of nine years of living in the Garden State. [Joy Yagid](#) is a self-taught photographer that, after years of corporate life, has decided to follow her dream of making art.

102. juandecicco@yahoo.com
Buenos Aires, Argentina
My work is intended to reflect the small details of life in a big city such as New Jersey. [Juan De Cicco](#) is a graphic designer and photographer.

K

103. karen@karencaldicott.com
Ancramdale, NY, USA
I photographed my desktop. [Karen Caldicott](#) work as an illustrator, model maker, and photographer.

104. katarena37@hotmail.com
Paterson, NJ, USA
About the classic stereotype "Jersey Girl" persona. [Kareann Sinocchi](#) is a fine arts photographer and a New Jersey native.

105. katie.murray@hotmail.com
Queens, NY, USA
Acts as a portrait of a place—he represents and describes my idea of New Jersey. [Katie Murray](#) received her BFA from the School of Visual Arts and MFA from Yale University School of Art, she currently teaches at Hunter College and the School of Visual Arts.

106. keith.adams@mac.com
Montclair, NJ, USA
Cell phone photography as a new genre in the continuum of photo and art history. [Markam Keith Adams](#) has worked professionally in the field of photography for over twenty years and teaches photography at Rowan University.

107. khohing@camden.rutgers.edu
Penns Grove, NJ, USA
Snow geese decoys with Salem Nuclear Plant in the background. [Ken Hohing](#) is a photography professor at Rutgers University's Camden campus.

108. kim.boske@gmail.com
Amsterdam, Netherlands
I found New Jersey two times in the pages of a book I was reading—at the right you see where I exactly found New Jersey, at the left you see the map of the trip I made through the page to reveal the hidden New Jersey—I made a scan of the book and let all the other words disappear, so New Jersey could show itself. [Kim Boske](#) is fascinated by the systems that exist behind the direct surface of the visual world.

109. kimifaye@gmail.com
Columbus, OH, USA
Made by my own hand-built pinhole camera, part of a series dealing with places that are seasonal. [Kim Wilhite](#) is a recent graduate of the Columbus College of Art and Design.
110. kirk39@marshall.edu
Huntington, WV, USA
Taken at two independently owned comic book stores in Huntington, a reference to Kevin Smith and the movies he has created. [Carrie Kirk](#) is pursuing a degree in fine arts with a concentration in photography from Marshall University.
111. kowal.14@osu.edu
Columbus, OH, USA
My New Jersey map, focused on areas where the cartographers had no details to add because there was nothing important there. [Matthew Phillip Kowal](#) graduated from Ohio State University in 2007 with a BFA in photography.
- L**
112. laurencourtneyedwards@gmail.com
New York, NY, USA
New Jersey is a ubiquitous state, it exists in the status quo of America, in indefinable conditions, these photographs were taken in and around the malls and shopping centers of New York City in a New Jersey state of mind. [Lauren Edwards](#) is a photographer who comes from a long line of photographers.
113. lee@leegainer.com
Vienna, VA, USA
I Googled images using the term “New Jersey” and saved the ones I felt were symbolic of my perception of New Jersey. [Lee Gainer](#) works in the metro DC area as a photographer.
114. lleyden04@yahoo.com
Hackettstown, NJ, USA
New Jersey, where I live and where I go to school. [Luke Leyden](#) is a photography and printmaking major at Rowan University and carries four cameras everywhere.
115. logein@aol.com
Lowell, MA, USA
A sampling of my experience in New Jersey. [Jim Jeffers](#) is an Assistant Professor of Art at the University of Massachusetts Lowell.
116. logue.sean@gmail.com
Washington, DC, USA
I collected images from the men-seeking-women personals on Craigslist.org for north Jersey—in my work I am attracted to individuals that seem lost, either literally or conceptually. [Sean Logue](#) is a recent college graduate who likes long walks on the beach.
117. lscheer@mindspring.com
Greensboro, NC, USA
I liked this car, how it fit like a puzzle piece in this space, this strange stone wall, it reminds me of New Jersey. I grew up there. [Lisa Scheer](#) is studying documentary photography at the Center for Documentary Studies, at Duke University.
118. lsfeiring@aol.com
Brooklyn, NY, USA
Taken while roaming the suburbs of the Inland Empire and New Jersey—places characterized by the stamp of horizontal modernity manifested as strip malls and labyrinthine neighborhoods. [Lauren Feiring](#) alternates her time between an international tax and finance law firm in midtown Manhattan and photographing bodegas and barber shops in Crown Heights.
119. lstockwe@pingry.org
Lebanon, NJ, USA
Two images combined to create a relationship that is free-associative. [Laurinda Stockwell](#) makes images about the natural world—even in New Jersey.
- M**
120. mail@michael-werner.com
Hanau-Frankfurt, Germany
The world is out of order, houses become starships, floating in a surreal space, the law of gravity does not exist anymore, anything is possible and dreams may come true. [Michael Werner](#) has had exhibitions in Europe and America.
121. marcoisat@gmail.com
Montclair, NJ, USA
Westinghouse Demolition Project, Newark, New Jersey. [Marco Muñoz](#) was born in Ecuador, studied at the Arts Institute of Chicago, and has been working as an artist since 1974.
122. martin@martinadolfsson.com
Brooklyn, NY, USA
Camera pointed at a floor, people dancing. [Martin Adolfsson](#) makes people smile.
123. martin@martinbuday.com
Doylestown, PA, USA
A car at a motel in the middle of New Jersey. [Martin Buday](#) works as a photographer and bartender and has an MFA in photography from Savannah College of Art and Design.
124. matt@matthewthomastaylor.com
New York, NY, USA
Just to show you can never be too sure of the origin of today’s media. [Matt Taylor](#) lives and works in NYC.
125. mbarkai1@comcast.net
Livingston, NJ, USA
The changing seasons are ever an inspiring subject for my photographs. [Michal Barkai](#) is a painter and photographer born and raised in Israel.
126. mdominguezjr@hotmail.com
Philadelphia, PA, USA
The photograph wasn’t taken anywhere near New Jersey but as someone who was born and raised there everything about this scene screamed NJ and reminded me of home. [Manuel Dominguez Jr.](#) grew up in Sayreville, NJ (the boyhood home of Jon Bon Jovi).
127. melisserosete@gmail.com
Siem Reap, Kingdom of Cambodia
What comes to mind when I think of New Jersey? Which exit you live off of the Garden State Parkway. [Melissa Rosete-Wolfe](#) currently teaches a photography workshop at a Buddhist monastery.
128. meyer_diane@yahoo.com
Santa Monica, CA, USA
This photo of a wood-paneled eatery brings together two distinctly New Jersey phenomena: diners and glam rock. [Diane Meyer](#) is an artist and professor living in Los Angeles, but a New Jersey native.
129. michellelazar@hotmail.com
Toronto, Canada
Creating new forms of public space amongst the complex transportation infrastructure of northeastern New Jersey. [Michelle Lazar](#) has degrees in fine arts and landscape architecture and works as an urban designer.
130. mike@mikepeters.com
Verona, NJ, USA
These photographs are the result of my wanderings around New Jersey. [Mike Peters](#) is the staff photographer at Montclair State University.
131. mikecapen@yahoo.com
Haddonfield, NJ, USA
Diners in New Jersey—one of the state’s signature institutions. [Mike Capen](#) is in the Masters of Digital Arts program at MICA.
132. mikel.freemon@gmail.com
New York, NY, USA
“Armpit of America”—growing up in Manhattan, New Jersey was rarely mentioned without a negative comment nearby. [Mikel Freemon](#)’s passions include travel, culture, language, art, and the natural world.
133. mj66@mac.com
Mill Valley, CA, USA
A series of New Jersey webcam snapshots taken from the internet. [Markham Johnson](#) is a photographic artist living on the opposite side of the country.
134. mkwickens@yahoo.com
San Francisco, CA, USA
Represents the delicate dichotomy of New Jersey’s industrial image and natural soul. [Mark Wickens](#) is an architect and photographer who grew up in Princeton, NJ and will always have a place in his heart for the Garden State.
135. mmckim@solebury.org
Frenchtown, PA, USA
Exploring the world through the viewfinder. [Montana McKim](#) is a high school junior at Solebury School in New Hope.
136. mortlock2@comcast.net
Mount Laurel, NJ, USA
Black-and-white photograph taken during autumn. [Christian Mortlock](#) is a graphic design major at Rutgers University.
137. mpfriedman@gmail.com
Summit, NJ, USA
A different view of what we commonly call reality. [Michael Friedman](#) doesn’t consider his images photographs, he starts with a photograph but then transforms it into something else entirely.

138. mphoto.wks@gmail.com
Leiria, Portugal
Pictures of New Jersey from the internet projected onto a screen, in front of which I interacted with the images/space, so I have been to NJ without ever having been there. [Elisabete Maisão](#) has been working in photography for the last six years.

139. mriver@mteww.com
Brooklyn, NY, USA
I rented the 1995 film, New Jersey Drive, and captured ten landscapes, the resulting photos are not of Newark, the setting of the film, but of Williamsburg, Brooklyn where the film was shot. [Michael Sarff](#) is also known as M.River of MTAA.

N

140. napstudio@mac.com
South Orange, NJ, USA
Taken from the window of my house, looking onto the backyard. [Susan Napack](#) is an artist/graphic designer.

141. newideas1@comcast.net
Maplewood, NJ, USA
From a portfolio called "Local." [Pamela Greene](#) is a photographer and Director of Development/Exhibitions for Professional Women Photographers, Inc.

142. newxschool@msn.com
Brooklyn, NY, USA
People may lament the death of regional diversity, but it is very reassuring to know that children of the suburbs whether from Nashville, Los Angeles, Baltimore, New Haven, or New Jersey all have something in common. [Carl Gunhouse](#) teaches at Cooper Union in New York City, Montclair State University in New Jersey, and Nassau Community College in Long Island.

143. ngrider11@yahoo.com
Los Angeles, CA, USA
The underlying photo is actually of the Pacific, but I'm working with cultural knowledge of New Jersey, and the two things that leapt to mind were the industrialized Jersey shore and Bon Jovi. [Nicholas Grider](#) is in the art and writing MFA programs at CalArts, and is a contributing writer to the websites artslant.com and iheartphotograph.com.

144. noelrodo@hotmail.com
Toronto, Canada
Depicts an environment like New Jersey that is in the shadow of a city, an area that is sometimes swallowed by its own banality which emits a sense of mystery. [Noel Rodó-Vankeulen](#) is a Canadian photographer who works with digital and large-format cameras.

145. nopadonch@hotmail.com
Chiangmai, Thailand
New Jersey Nets. [Nopadon Chaleampao](#) is a design student and nomad.

O

146. oh.no.whoa@gmail.com
New York, NY, USA
I took this in a massive shopping center in downtown Lima, Peru—doesn't New Jersey have, like, a ton of malls? [Johnny Misheff](#) is always traveling, or trying to guess how bad Duane Reade developed his film for him.

147. oskar@thatswe.com
Stockholm, Sweden
If you look at many of the suburbs in Sweden you'll notice that most of them could easily be mistook for American suburbs—roads roads roads, sprawl sprawl sprawl—wherever you are, it's all the same, it's all New Jersey! [Oskar Karlin](#) does everything.

148. otto.obrien@gmail.com
Vancouver, Canada
A post-industrial wasteland slowly being cleaned up to be occupied by big-box stores and poorly designed condos—part of me hopes New Jersey really does not look like this, but I reckon all North American cities have these areas. [Jeff Otto O'Brien](#) is an art director and does some photography.

P

149. paul.im.herbst@gmail.com
Vilnius, Lithuania
New Jersey for me is the place where John Travolta was born, that's one of a few things I know about this place, the only movie I saw with him is Saturday Night Fever, I hate this film. [Paul Herbst](#) was born in 1981 and started taking pictures when he was 24.

150. pelle_cass@yahoo.com
Brookline, MA, USA
I decided to image-google "New Jersey teams" and arrange the resulting photos in order of the color of each team's shirts—surely says something, somehow, about NJ by depicting so many of its residents, but what is really interesting is the perfectly ordered chaos when a system is imposed arbitrarily. [Pelle Cass](#) is represented by Gallery Kayafas, Boston.

151. penny@babystock.com
Brooklyn, NY, USA
I am not far from New Jersey geographically, nor am I far in spirit, I made these photographs to express the distance between memory and experience. [Penny Gentieu](#) is a professional and fine art photographer, she has exhibited and published worldwide and has over 150 magazine covers to her credit, including Time, Life, and Newsweek.

152. peterholzhauer@gmail.com
Los Angeles, CA, USA
It's an image of George Tice, taking notes in his notebook, I grabbed it online and made it red, I lived with George in Iselin for three months in the fall of 2000. [Peter Holzhauer](#) is a lab technician and part-time instructor of the medium.

153. polinapaulina@yahoo.com
Runnemede, NJ, USA
How I see New Jersey—beautiful decay. [Polina Tolkacheva](#) is a student at Rutgers University who takes a lot of photos everyday.

154. primitiveaccumulation@yahoo.com
Brooklyn, NY, USA
Took an online pic of a model of Ancient Rome and Photoshopped Giants Stadium over the Colosseum. [Jordy Manhonker](#) is a dentist and photo enthusiast.

R

155. rachel_cohen@hotmail.com
Oakland, CA, USA
Taken in San Francisco, it reminds me of the bus depots in New Jersey. [Rachel Cohen](#) is an MFA student at California College of the Arts.

156. randb12@verizon.net
Maplewood, NJ, USA
Oil pastels from the series "Trainscapes," the paintings are based on photos taken from the windows of New Jersey Transit trains. [Roberta Reynolds](#) is a NJ native who left for Manhattan at 22, and returned to NJ after almost 30 years.

157. raquelgociol@hotmail.com
Buenos Aires, Argentina
New Jersey tango. [Raquel Gociol](#) has participated in exhibitions in Buenos Aires, Córdoba, and Sante Fe.

158. rebeccanajdowski@yahoo.com
San Francisco, CA, USA
New Jersey is a place of puddles and rainbows. [Rebecca Najdowski](#) has lived in London, traveled along the Trans-Siberian railroad, and worked as a cinematographer.

159. refo@refikanadol.info
Istanbul, Turkey
A snowy and sunny road trip. [Refik Anadol](#) is a student in Istanbul Bilgi University's Photography and Video Department.

160. rikard@heberling.se
Stockholm, Sweden
A memory/photograph of me looking at New Jersey, July 2007, no other photo from this moment was actually taken of NJ. [Rikard Heberling](#) is a Swedish-American citizen currently studying graphic design at Beckmans College of Design in Stockholm.

161. rob@lomblad.net
Staten Island, NY, USA
I can't see New Jersey from my house in Staten Island but I thought I'd try to make some pictures from there anyway. [Rob Lomblad](#) makes photographs and drawings.

162. rob@robsempire.com
Arnhem, Netherlands
Live webcam feeds which actually represent my view of New Jersey. [Robert Overweg](#) is in his last year at the art academy in Arnhem, he is embracing the virtual world as a playground for his ideas about images.

163. robynmill@gmail.com
Brisbane, Australia
Parks are a community space to play games, breathe, relax, laugh—all universal needs shared in one space. [Robyn Mill](#) makes and layers images.

164. rosav1017@yahoo.com
Roselle Park, NJ, USA
This is Maira, a Mexican actress and writer. Rosalia Tignini Verdun's journey to better understand the mystery of art continues through many mediums and forms.

165. ryan.solimeo@gmail.com
Philadelphia, PA, USA
I believe that our brains retain information and memories as snapshots, like a stop motion of the event—these images are a stop motion of my ideas of New Jersey. Ryan Solimeo's photographs are about emotion, movement, and feeling.

166. ryanhelsel@gmail.com
Durham, NC, USA
Photographs with backgrounds digitally removed, there are a lot of things done on purpose that mirror what is done by nature. Ryan Helsel is a teacher and an artist.

S

167. sarah@remain-silent.com
New York, NY, USA
Suburbs are suburbs are suburbs no matter where you go. Sarah Richards is a self-taught film photographer from London currently living and showing in New York.

168. sean008614@hotmail.com
Chicago, IL, USA
Shot at an indoor waterpark and hotel called Enchanted Forest in Utica, Illinois, the outer walls are covered with this forest and sky. Sean Korn is a 21-year-old photography student at Columbia College Chicago.

169. seth@sethladerman.com
Weehawken, NJ, USA
Fog, Weehawken, New Jersey. Seth Laderman grew up in New Jersey, received BA and MFA degrees from Rutgers University, and currently lives in Weehawken.

170. sfmako@mac.com
Tulsa, OK, USA
Captured in Pueblo, Colorado while hunting for graffiti in a river canal—it has a universal quality and reminds me of many of the quiet, solitary spaces I've found while visiting New Jersey. Byron O'Neal is interested in capturing the essence of man's influence on the landscape.

171. shannonbellum@gmail.com
Ridgewood, NJ, USA
The idea of New Jersey as a "bedroom state"—a place to raise children. Shannon Bellum is an artist, professor of art, mother, and west coast transplant.

172. sheenalainehoneycutt@yahoo.com
Blowing Rock, NC, USA
Part of a photo essay I worked on in school, I was frequenting a tattoo and piercing shop, interacting with the artists and their customers. Sheena Laine Honeycutt studied at the New England School of Photography in Boston.

173. slbehr3@yahoo.com
Edgewater, NJ, USA
For some people, Atlantic City is New Jersey. Sheri Lynn Behr studied photography and digital imaging in NYC with Benedict J. Fernandez, Lauren Greenfield, and others at The New School, ICP, SVA and Pratt.

174. slowbicycle.lee@gmail.com
Brooklyn, NY, USA
The grass is always greener on the other side. Dunstan Lee is a video editor and cameraman.

175. slv26f@gmail.com
Lyndhurst, NJ, USA
While adventuring, I photographed my image of extreme, colorful, bold, humorous, stereotypical New Jersey. Shawna Ferrato was born and grew up in northern New Jersey, where she currently resides and makes art.

176. stefanabrams@hotmail.com
Philadelphia, PA, USA
These images are my doppelganger photos. Stefan Abrams is a photographer who is interested in the photographic image, desire, and questions of consumerism.

177. stephen_mishol@uml.edu
Lowell, MA, USA
The ubiquitous Jersey barrier as the new measure of our world. Stephen Mishol is an artist and educator.

178. sterart13@gmail.com
Surin, Thailand
I held the camera over my head of the Paterson Falls, Paterson, New Jersey. Carlo Ster remembers seeing president Kennedy being shot on live TV.

179. sungp126@hotmail.com
Collingswood, NJ, USA
A journey through the streets of Camden, New Jersey. Mike Sung Park is a graphic design student at Rutgers University, Camden.

180. swambiego@gmail.com
Paris, France
A Jersey boy, thinking he is the new Hemingway or Faulkner. James J. Williams III was born in 1981 in Brooklyn at 7:56 post meridian time, January first, two weeks late.

T

181. tammymercure@gmail.com
Johnson City, TN, USA
Documenting places where people go to relax and spend their leisure time, images that stereotypically could represent some people's idea of New Jersey. Tammy Mercure is pursuing her MFA in photography at East Tennessee State University.

182. themelissas@gmail.com
Lexington, KY, USA
Created by combining and manipulating up to 100 photos to create one perfect image of "the shore"—a singular pictorial space that cannot be located in reality. Melissa A. Schwartz is a New Jersey native and an instructor and MFA candidate at the University of Kentucky.

183. thobias@thobias.se
Gothenburg, Sweden
This series comes from a bigger project called "Year One"—it is about love and happiness. Thobias Fäldt is a photographer and photo editor/art director of the magazine Tromb, his first book will be released in summer 2008 by Steidl.

184. ijproechel@yahoo.com
Baltimore, MD, USA
From an extended essay about Sparrows Point Baltimore. Tony Proechel is a photography major at the Maryland Institute College of Art.

W

185. werner.tomas@gmail.com
Piestany, Slovakia
Pictures were taken in Mexico City during my stay in 2008. Tomas Werner is Slovak born, Luxembourg based.

186. whileseated@gmail.com
Atlanta, GA, USA
Made in Macon, Georgia, it's about dreams. Michael David Murphy is a writer and photographer.

187. william.i.wolff@gmail.com
Wenonah, NJ, USA
My grandmother, taken with my Samsung Blackjack phone—she is suffering from dementia, living at a full-time care facility—after taking some of the photos I showed them to her and she asked, "Do I know that man?" Bill Wolff is Assistant Professor of Writing Arts at Rowan University, in southern New Jersey.

Z

188. z.abubeker@gmail.com
Chicago, IL, USA
This is Bryan Zanisnik, he is originally from New Jersey, I asked if I could take his photograph. Zach Abubeker is a student at Columbia College Chicago.

189. zabriskiepoint@mac.com
Paris, France
It is about unnamed places. Champoussin Laurent is an ex-producer in the cinema industry, finding a new life with photography.

Graphic design: Konst & Teknik, Stockholm
Printing and binding: PrintOn, Tallinn
Paper: Munken Print White 150g, Munken Print
Cream 100g and Munken Pure 240g, Arctic Paper
Typefaces: Alternate Gothic No 2, Dutch 809

The designers thank:
Risto Kalmre and Martin Ström

The curator thanks:
Elynn Cohen, Andrew Hiller, Peter Jacobs, Mattias
Jakobsson, Leigh Claire La Berge, Wesley Miller,
Marco Muñoz, Susan Napack, Eric Nylund, Martin
Ström, Peter Ström, Jennifer Takahashi, Judy
Wukitsch, Newark Public Library Special Collec-
tions Division and all the artists



